

KATHLEEN MARTIN, COSTUME DESIGNER / TECHNICIAN

She/Her

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Skill Summary

- Both highly collaborative and a strong independent worker
- Balancing the joy and idealism of the creation process with the logistics of time and budget
- Extremely organized, a love of making lists, attention to detail

Select Costume Design Experience

NOTE: All designs also required varying degrees of production work completed by designer, ie. stitching, draping, shop management, etc. Productions marked with an * indicate significant portion of show was singlehandedly built by designer.

*Resident Designer	CLIMB Theatre	Art. Dir. Anton Jones	2020-2022
<i>Vanishing Point</i>	Chameleon Theatre Circle	Dir. Kari Steinbach	2020
<i>Dixie Swim Club</i>	Old Log	Eric Morris	2020
* <i>Flora & Ulysses</i>	Lyric Arts	Paul R. Coate	2020
<i>A 1940's Radio Christmas Carol</i>	Lyric Arts	Sean Byrd	2019
<i>Proof</i>	Lyric Arts	Matt McNabb	2019
<i>Ballonacy</i>	Lakeshore Players	Paul R Coate	2019
* <i>Sense and Sensibility</i>	Lyric Arts	Natalie Novacek	2019
<i>Prancer</i>	Lyric Arts	Laura Tahja Johnson	2018
<i>Summers in Prague</i>	Sidecar Theatre & Chameleon Theatre Circle / Kimberly Miller		2018
<i>Roald Dahl's Willy Wonka Jr</i>	Totino-Grace High School	Christine Karki	2018
* <i>Little Shop of Horrors</i>	Chameleon Theatre Circle	Kimberly Miller	2018
WTF Comedy Festival	Raw Sugar & Theatre Unbound	Margo Gray; Morgan Holmes	2018
* <i>The Mystery of Irma Vep</i>	Lakeshore Players Theatre	Gorden Hedahl	2017
* <i>Flavio Betrayed: A Commedia</i>	Lyric Arts	Scott Ford	2017
<i>The Baltimore Waltz</i>	Theatre Coup d'Etat	Lauren Diesch	2017
<i>She Kills Monsters</i>	Farmington High School	Beth Breiland	2017
<i>The 39 Steps</i>	Chameleon Theatre Circle	Kimberly Miller	2017
<i>The Drawer Boy</i>	Lyric Arts	Joshua Campell	2017

Costume Design Assistant

<i>The Wizard of Oz</i>	Twin Cities Theatre Camp	Des. Ash Kaun	2021
<i>The Diary of Anne Frank</i>	Park Square Theatre	Elin Anderson	2018-20
<i>The Royale</i>	Yellow Tree Theatre	Aaron Chvatal	2018

Select Costume Production Experience

Stitcher; <i>Memphis</i>	Artistry	Des. Jo Burch	2022
Stitcher; <i>Little Women</i> (musical)	Artistry	Des. Rich Hammond	2021
Valleyfair Amusement Park Costume Shop Supervisor			Seasonal, 2019
Valleyfair Amusement Park Costume Shop Technician			Seasonal, 2015-18
Park Square Theatre; Wardrobe & Stitcher			7 shows from 2017-20

Other Experience

Fit and Sew Associate, Stitch Awesome Clothing Alterations

January 2022 – October 2023

Education

Bachelor of Fine Arts in Theatre, University of Minnesota Duluth; magna cum laude, departmental honors

Graduated May 2015

Special Skills

- Industrial Machiens: straight stitch, overlock, coversitch, blindhemmer
- Sewing techniques: cartridge pleating, ruching, flatlining, pad stitching, cutting/stitching faux fur
- Pattern development: draping, drafting, historical pattern adaption, pattern re-sizing
- Leather: hand and machine stitch, staining, painting
- Craft techniques: foam carving, EVA foam, fossshape, papier-mâché, veriform
- Dyeing: immersion, batik, marbling, tye-dye, crinkle
- Fabric painting: airbrush, acrylic, fabric paint, silk dye, spray paint